

## CATCHES EYE OF ROOSEVELT

Ohio Valley Exposition To Be Held at Cincinnati.

## WILL ATTEND THE EXHIBITION

Former President Presented With a Formal Invitation to Visit the Great Industrial Enterprise—Distinguished in Celebration of Completion of the Fern Bank Dam Below the Queen City.

Cincinnati, O.—(Special).—When former President Roosevelt was seen in Paris recently by a representative of the Ohio Valley Exposition and presented with a formal invitation to attend this extensive industrial enterprise, to be held at Cincinnati from Aug. 29 to Sept. 24, he expressed a strong desire to attend, and promised to do so, provided the Exposition dates did not conflict with an arrangement he had made to attend a reunion of the John Brown raid survivors. It has been learned since that Mr. Roosevelt will be able to arrange his Western itinerary so that he can spend several days in Cincinnati during September, and there is every reason to believe that he will do so. In his conference with Secretary P. Lincoln Mitchell of the Exposition company, who presented the formal invitation, Colonel Roosevelt expressed himself as deeply interested in the several objects to be commemorated by the Exposition.

He is directly interested in celebration of the completion of the Fern Bank dam, just below Cincinnati, this being one of the fifty-four dams planned by the Government to establish navigable water in the Ohio river the year around, and which was given its first official sanction by Colonel Roosevelt at Cincinnati in 1902, when he was president. Another event that will be celebrated by the Exposition and in which Colonel Roosevelt is directly interested, is the centenary of the establishing of steam navigation on the Ohio river, his grand-uncle, Nicholas Roosevelt, having constructed the first steamboat ever built west of the Allegheny mountains, and launched at Pittsburgh in 1810. It is expected that during his visit to Cincinnati Colonel Roosevelt will be the guest of his daughter and son-in-law, Congressman Longworth, who now is being prominently mentioned for the Republican nomination for Governor of Ohio, and who may have the assistance of his distinguished father-in-law in his Ohio campaign.

## EXPOSITION SECURES NOTED PRIMA DONNA

Will Create Title Role in Popular Romantic Opera.

Cincinnati, O.—(Special).—Contracts have been signed by the terms of which Mme. Bernice de Pasquall, the noted coloratura soprano of the Metropolitan Opera House, New York, will create the title role in the popular romantic opera which is to be produced in connection with the Ohio Valley Exposition, beginning Aug. 29 and continuing for four weeks. In securing Mme. De Pasquall the Exposition management has succeeded in bringing into the east the leading coloratura soprano of America, she being generally conceded to be the legitimate successor to Mme. Carcella Sembrich in all roles in the Metropolitan's operas, calling for this unique and rather difficult style of work. During the past season Mme. De Pasquall has sung a number of the roles made famous by Mme. Sembrich, and in every instance she has been given the highest praise for her magnificent voice, her unusual technique, her dramatic ability and her striking stage presence. Mme. De Pasquall is an American by birth, Boston being her home, and it is in America that much of her musical education was secured. In engaging her for the leading role of the opera, the management is following a plan of making this a purely American production from every point of view. The music is by Pietro Floridia, a composer whose works are most favorably known in this country and in Europe. The book is the creation of Paul Jones, a Cincinnati, who has heretofore been most successful in the writing of dramatic subjects that called for elaborate production. All the roles in the opera will be sung by Americans, while the chorus, numbering several hundred, will be recruited from among the various singing societies and choral organizations of Cincinnati. The character to be played by Mme. De Pasquall is that of "Pauletta," a Spanish princess, after whom the opera is named. The production will be made by Mr. Ben Teal, one of the most noted stage experts in America, while the performance will be under the direction of Claude Tegen, from whom there is no more noted or competent amusement director in America or Europe. Rehearsals for this magnificent production will begin at once.

Shoes, cheaper than it costs to repair the old ones. W. G. Kraus, 6-22-21

Monument—213 East Center St.

## UNCLE SAM'S CONTINUOUS NAVIGATION PLANS



The above shows one of the series of fifty-four dams which the United States Government is erecting in the Ohio river at a cost of \$60,000,000 to insure continuous navigation the year round. The completion of Dam No. 37, just below Cincinnati, will be celebrated by the Ohio Valley Exposition from Aug. 29 to Sept. 24.

## THE STORY OF FROHMAN

Who Manages Four Theaters in New York and

THREE IN LONDON

And Controls 2,000 Players Here.

And 60 Abroad, Dividing His Time Between

New York and the British Metropolis—A Wonderful Dynamo of Energy and Accomplishment.

By United Press Wire. Charles Frohman has reached the half century mark. He will not be pleased to see this fact in print. Possibly he will not even have remembered the anniversary—and surely no one else will, for, judging by appearances he might be anything between forty-five and sixty. No spinster on the shady side of the half century mark barks harder at talking about her age than this short rotund dynamo of executive energy who, beginning without a bank account twenty-two years ago, has made himself a controlling factor not only in Amer-

ica but in English theatricals. Few people in Sandusky, O., where Mr. Frohman was born on June 17th, 1860, will remember the little boy who left the home town when only eleven years old to make his own way in the world. He chose New York because his brother Daniel had gone there six years before and had prospered sufficiently to become a reporter on the staff of the New York Tribune. Through his brother's influence he secured a position as night clerk in the business office and attended school during the day. The size of fourteen found him an advertising clerk in the office of the Daily Graphic by day and a ticket seller in the box office of Hooley's Theatre, Brooklyn, by night.

At seventeen young Frohman marked out a theatrical career for himself by quitting the newspapers and taking a company presenting "Our Boys" to Chicago. At twenty he organized and persuaded Mr. Howard to take them to Europe. It has been said that he played a cornet in the minstrel band. This is untrue, for Charles Frohman is not musical.

The little theatrical agency in Broadway near Thirtieth street, which was the real foundation of Mr. Frohman's success, was opened in 1884, when he was twenty-four years old. Bronson Howard was one of his clients, and when the latter's "Shenandoah" failed at the Boston Museum, young Frohman detected its faults and persuaded Mr. Howard to rewrite it. The changes having been made he secured the American rights but he had no money with which to produce it. Finally he persuaded Al Hayman of San Francisco and W. R. Hooley of Brooklyn to risk \$1,500 each, and in three succeeding years made the play earned \$150,000, paying \$50,000 to the author.

From that day Mr. Frohman has financed his own enterprises. At thirty he organized his first stock company; at thirty-three he moved into the New Empire Theatre and began to make productions on a large scale. At thirty-eight he obtained his first foothold in London by leasing the Duke of York's Theatre.

Today finds Mr. Frohman the manager of four theatres in New York and three in London. He has other direct interests in thirteen houses here and half a dozen in the English capital. He also controls forty American traveling companies and supplies attractions for about one hundred houses scattered throughout the country.

In the United States alone, Mr. Frohman controls 2,000 players. His salary list in England shows 600 more. Among them are sixteen leading American stars and about half that number abroad. During each year he makes about sixty dramatic productions in both countries and at the height of the season moves 2,000 players over the railroads weekly. He has, besides, twelve skilled stage directors, thirty master carpenters, engaged in the mechanical work of his productions, fifteen master electricians, not employed in his theatres, but engaged on experimental work, and four costume designers, whom he keeps traveling constantly abroad. He divides his own time evenly between New York and London.

John Corbin, formerly Literary Director of the New Theatre, caused a good deal of surprise a few months ago when he said that the experience of two years had convinced him that there are 2,000 people in this country engaged in writing unactable plays. Mr. Frohman bears out the statement.

In an interview recently he said: "As the question of reading plays seems to be of great interest I want to say that, in a period covering fifteen or sixteen years of play reading and with play readers, there has not been one play sent in which has ever been selected for production. This may possibly show that little skill both I and my play readers possess in judging submitted manuscripts. The average number of plays sent in, I should say, is about twenty-five a week and the amount I have paid for play readers during my career is about \$150,000. I feel certain, however, that the right play or one we think is the right play, will come in some day and give us back the money with interest."

Mr. Frohman's city diversion is work. Work is also his only vice. Likewise work is his principal virtue. When he finishes twelve hours at his desk he goes home and amuses himself by studying old costume plates. He does not exercise, but his weight never varies much from 180. Once Mr. Frohman was known to play a game of billiards with Charles B. Dillingham and the late Clyde Fitch. He got into a discussion with Mr. Fitch about "The Truth," and Dillingham won. It was one of the few tricks Mr. Frohman has lost at any game or trade.

No prominent theatre manager either in New York or London is less frequently seen around the play houses or on the streets. At first performances Mr. Frohman either keeps out of view

in the office of his house manager or sits in the back row of the top gallery. Many a holder of a fifty cent seat would be dumfounded to learn that the attentive unperturbed little man sitting in the seat next to him not only owned the theatre but had in investment of \$40,000 at stake on the play. A king's ransom would not induce him to show himself behind the footlights on an opening night. Audiences know his modesty in this regard and they long ago ceased to call for him. Perhaps this reluctance to figure personally in the limelight accounts for the fact that he has never sat for a photograph.

The wealth Mr. Frohman has accumulated from his energetic life and many dramatic ventures is a subject over which many people have speculated. His fortune has been variously estimated at from \$200,000 to \$2,000,000. He is known to have made huge profits from some of his productions, but others have entailed severe losses. He accepts either with complacency and seldom talks about business affairs. His projects are so many and complicated that he probably does not know how much he is worth. He does not care for money for its own sake, but for the opportunity it gives him to indulge his one consuming hobby—which is to produce plays.—New York World.

## DIXIE FRUIT GROWERS TO SEND EXHIBIT

South Preparing to Enter Into Competition With North.

Cincinnati, O.—(Special).—Fruit growers of the South are preparing to enter into active competition with the horticulturists of the North in the matter of displaying their products at the Ohio Valley Exposition, to be held in Cincinnati from Aug. 29 to Sept. 24. During the past few years the growing of fruits that were considered largely a northern product has been taken up in the South, so that this section now is in a position to get into active competition with its rivals north of the Ohio and Potomac rivers for business along these lines. Particularly in the matter of growing apples is the South forging rapidly to the fore, the quantity and quality of this fruit produced in the South showing a decided increase yearly. It is expected that Southern fruit growers will have large exhibits of apples at the Exposition in connection with the general display of Southern products, for which a separate building will be provided.

## PERFECT TEXTILE EXHIBIT AT OHIO VALLEY EXPOSITION

Cincinnati, O.—(Special).—Textile manufacturers of the South are showing a decided interest in the coming Ohio Valley Exposition, to be held in this city from Aug. 29 to Sept. 24, and which is designed to exploit the products, resources and industries of the Ohio Valley and the entire South. There is a conviction among the textile manufacturers that their goods have not been sufficiently exploited in this section during the past—further, and does not fare as well in securing textiles as it might do if it took advantage of the industries lying practically at its doors. For that reason the Southern textile manufacturers are anxious to make an extraordinary display of their products, which, in every way, at least equal those of other sections of the country farther removed from the Ohio Valley. The display of textiles from the South will be selected by a special committee, representing the various railroads of the South, and made up of experts who will take every opportunity of making this feature one that will be a credit to the textile industry of America in general, and the Southern manufacturers in particular.

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Josephine Boor to Myrtle E. Brockley four lots in Marion, one dollar.  
C. S. V. Caste to Elias E. Kuhlman lot in Marion \$2,500.  
Alvin H. Dunbar to Myrtle K. Roberts, lot in Prospect \$500.  
Maymie E. Felty to Nellie M. Ochs part of lot in Marion \$1,600.  
Edward Huber by executor, to Amelia Lotze, lot in Marion \$400.  
Duff Henderson to Hollis F. Pace lot in Marion \$500.  
Charles Hofstetter to William G. Merkle, part of two lots in Marion.



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J. H. Raub to Walter Scott Lodge No. 24, Knights of Pythias lot in LaRue \$2,250.

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Robert C. Sweeney and others to Frank B. Minyoung, undivided one-fourth interest in lot in Marion \$25.  
Thomas F. Spragg to H. C. King lot in Marion \$400.  
Clifford E. Shepherd to Gilbert L. Shepherd undivided one-fifth interest in fifty acres in Marion township one dollar.  
Ella M. Tiller to J. H. Raub lot in LaRue, \$2,250.  
Elizabeth Thomasson and others to James S. Bonner, 50 1-2 acres in Bowling Green township one dollar.  
Fred Z. Terpany and others to William A. Marbel, part of lot in Marion, \$2,250.  
George E. Williams to Salmon Strawder, two lots in Morral, \$1,200.  
Sylvanus L. Worthing to Arthur Johnson lot in Prospect, one dollar.  
Andrew J. Winegar to William H. Seigrist, lot in Marion, \$1,600.

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